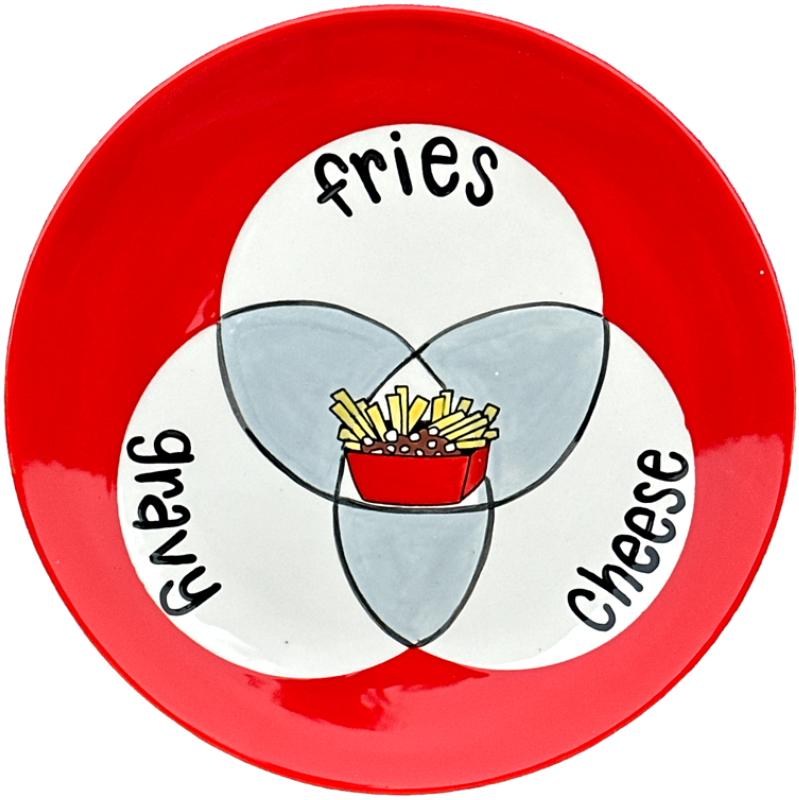
**AVERAGE TIME**
2
HOURS

**CHALLENGE LEVEL**

Simple Techniques - Stunning Effects

# POUTINE PLATE




## MATERIALS

CCX980 24oz Mug
Detail Brush
Medium Brush
O'Canada Silkscreen
Silkscreen Medium
Container for Mixing Medium
Water based Marker
5" Studio Stuff Spots
Straight Pin

## COLORS

CMM 98 - Red Head
CMM 31 - Licorice
CMM 19 - Banana Boat
CMM 12 - Mocha Java
CMM 93 - London Fog

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## INSTRUCTIONS

1. We need to mix up some Red Hot paint into a paste, we call it "goo". To do this, we add a pinch of Silkscreen Medium to the paint and mix it until it's the thickness of pudding. Your studio may have some already mixed.
2. Apply the circle stickers in a triangle layout allowing them to over lap.
3. Paint the background of the plate with 3 coats of Red Head.
4. Once the background is starting to dry, use the straight pin to remove the circles. Poke 1/4" inside the circle and scoop the pin upward to release, then peel it off.
5. Use a marker to sketch in the lines to connect the circles like a venn diagram.
6. Paint the sections that over lap, but not the center section, with 3 coats of London Fog. Allow the plate to dry.
7. Next we are going to add in our poutine from the silkscreen. To apply, put the silkscreen onto your pottery in the center section (it's transparent so can see what's already on the plate and work around it). Then, using your finger, scrape the "goo" over the design. It will only pass through the white spots of the screen, the pink part is all blocked out.
8. To fill in the poutine, water down some Red Hot with 50% water to 50% paint. Load up your paint brush full of the paint and tap it on the inside of the design, dropping the paint in and moving the brush around to fill the design. Reload the brush when necessary.
9. Use a marker to plan out your writing before using a detail brush to paint the letters and the circle lines with Licorice.

## TIPS

- The "goo" should be the thickness of pudding and should be shiny.
- When working on a painted background, release your screen by peeling it back so that the background paint doesn't stick to the silkscreen.
- When filling in the designs, we aren't painting in coats. We want to drop in a blob of watered down paint and fill in the design. We are just doing the one heavy coat.
- Don't worry about the black lines, they'll come back through after firing.

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